"Gwen Stacy is in good hands with this team as they prove they can tell a story that speaks to not only who she is with the mask on, but also underneath it." - AiPT!

SPIDER-GWEN: GHOST-SPIDER

McGUIRE
KÄMPE
MIYAZAWA

SPIDER-GEDDON

MARVEL

SPIDER-GWEN: GHOST-SPIDER

PREVIOUSLY

AS A TEENAGER, GWEN STACY WAS BITTEN BY A MUTATED SPIDER AND TRANSFORMED! THE BITE GRANTED HER AMAZING POWERS: A PRECOGNATIVE AWARENESS OF DANGER, ADHESIVE FINGERTIPS AND TOES AND THE PROPORTIONAL SPEED AND STRENGTH OF A SPIDER.

SHE'S HAD RUN-INS WITH SUPERSPYS, NINJAS AND MAD SCIENTISTS. SHE'S FOUGHT GOVERNMENT AGENTS, TRAVERSED DIMENSIONS AND EVEN SERVED SOME TIME BEHIND BARS.

[IT'S BEEN A COMPLICATED COUPLE YEARS.]

BUT NO MATTER THE UPS OR DOWNS, WHENEVER DANGER CALLS, GWEN STACY ANSWERS AS SPIDER-GWEN.

SPIDER-GWEN: GHOST-SPIDER

SPIDER-GEDDON

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1

"UNCHARTED"

EARTH-65.

SPIDERS ARE *AMAZING.*

NiGhtmarE Night Club

ANYWHERE ON EARTH YOU GO, THERE'S A SPIDER.

POP

PROBABLY INCLUDING YOUR SHOWER.

THEY GET A BAD RAP, BUT SERIOUSLY:

THEY'RE FAST, THEY'RE ADAPTABLE AND THEY *SURVIVE.*

NiGhtmarE at the Night Club

PEOPLE CAN LEARN A LOT FROM SPIDERS. I KNOW I HAVE.

BUT AS ANYONE WHO'S TRIED TO *SQUASH* ONE CAN TELL YOU, THE BEST THING ABOUT SPIDERS...

...IS THAT THEY CAN *MOVE.*

WOO-HOO!

OH, I HAVE *MISSED* THIS.

I MEAN, I'VE MISSED A LOT OF THINGS, BUT *THIS?*

THIS IS LIKE RIDING THE BEST ROLLER COASTER IN THE WORLD. AND IT'S NEVER THE SAME RIDE TWICE, AND YOU NEVER HAVE TO WAIT IN LINE.

THIS IS *FREEDOM*. AND I AM NEVER, *EVER* GOING TO GIVE IT UP AGAIN.

MY NAME'S GWEN STACY. YOU MAY ALSO KNOW ME AS SPIDER-WOMAN, OR--*UGH*--SPIDER-GWEN.

I'M PART OF A STORY THAT REPEATS OVER AND OVER AGAIN ACROSS THE MULTIVERSE: A SCIENTIFICALLY MODIFIED SPIDER, A BITE AND BAM--***SUPER***-POWERS.

BUT SUPER-***POWERS*** COME WITH SUPER-***PROBLEMS***, AND--

WAIT. WHAT WAS THAT?

SUPER-PROBLEMS AND MUGGERS.

LOTS AND LOTS AND ***LOTS*** OF MUGGERS.

YOU KNOW, THIS IS WHY WE HAVE A BAD REPUTATION AS A TOURIST DESTINATION.

SPIDER-GWEN!

...YEAH.

I HAVE ***GOT*** TO GET A NEW CODENAME.

YOU'RE SUPPOSED TO BE IN PRISON!

SERVED MY SENTENCE, DID MY TIME, CHOOSE YOUR OWN PLATITUDE.

HOW ABOUT WE PUT DOWN THE GUNS AND WALK AWAY?

OKAY, GUESS NOT.

AIGH!

CLCK

THAT'S COOL. I MEAN, I WAS GOING TO GO GET A BURGER, BUT YOU DO YOU.

=SIGH=

THIS COULD HAVE BEEN SO ***EASY.***

AND NOW IT'S GOING TO BE ***STICKY*** AND ***WEIRD,*** AND IT'LL PROBABLY ANNOY MY ***DAD.***

SO THANKS FOR THAT.

THAT'S COOL!

ENJOY GETTING ARRESTED FOR WAVING YOUR GUN AROUND!

AMATEURS.

UM.

IT'S... IT'S REALLY YOU.

CRUD.

OKAY. THIS IS NEW. AND WEIRD.

THANK YOU SO MUCH!

YOU'RE NOT... UPSET?

WHAT? NO! YOU SAVED ME!

YOU'RE OUR HOMETOWN HERO. PEOPLE HAVEN'T FORGOTTEN WHAT YOU DID FOR US BY CLEARING OUT THE ***HAND.****

I'M SO GLAD YOU'RE BACK.

*BACK AT THE END OF **SPIDER-GWEN VOL. 2,** TRUE BELIEVERS! --DEVIN

I, UH...THANKS. REALLY.

CAN YOU CALL THE COPS TO PICK UP THESE JERKS? I REALLY WANT THAT BURGER.

CONSIDER IT DONE.

COOL.

"I REALLY WANT THAT BURGER"? "COOL"?

THERE IS SOMETHING WRONG WITH ME. MAYBE PRISON BROKE MY WITTY BANTER.

OR MAYBE I'M JUST HUNGRY.

I HAVE, LIKE, NO MONEY. NEGATIVE MONEY.

I COULD GO RAID DAD'S FRIDGE, BUT *UGH*. HE'S STILL EATING QUINOA. QUINOA! WHY--

WAIT. IS THAT...?

HARRY!

HARRY IS MY FRIEND.

HARRY WILL BE GLAD TO SEE ME.

BUT BEST OF ALL, HARRY'S *LOADED*.

HARRY!

GWEN?

GWEN!

LONG TIME NO SEE!

I'LL SAY!

HOW HAVE YOU BEEN?

OH, YOU KNOW--

GRRROWL

--HUNGRY?

HA!

COME ON, THEN. LET ME BUY YOU DINNER.

MY FAVORITE WORDS.

WHEN DID YOU GET OUT?

FIFTY-TWO DAYS AGO.

THAT'S... AWFULLY SPECIFIC.

PRISON MAKES YOU SPECIFIC.

UM. YEAH. I MEAN...DO YOU WANT TO TALK ABOUT IT?

NOT REALLY. BUT EVERYONE ELSE DOES, SO I'M GETTING USED TO IT. MJ AND THE GIRLS SAT ME DOWN FOR FULL DISCLOSURE ON DAY ONE.

DID IT SUCK? YEAH. AM I SORRY I GOT CONVICTED? I...

NO. ACTIONS NEED TO HAVE CONSEQUENCES. SUPER-POWERS SHOULDN'T MEAN ONLY SUPER-PEOPLE GET TO HOLD YOU RESPONSIBLE FOR YOUR ACTIONS.

A LOT OF PEOPLE LIKE ME MEAN WELL. THEY HAVE THE BEST INTENTIONS. BUT HAVING POWERS CAN MAKE YOU...

CARELESS?

YEAH. CARELESS. I NEED TO WORK HARDER, SO THAT HAPPENS LESS.

YOU'RE STILL GOING TO DO IT? THE HERO STUFF?

I...YEAH. I AM. IT'S IMPORTANT TO ME. I NEED TO FIGURE OUT WHERE SPIDER-WOMAN ENDS AND GWEN STACY BEGINS, BUT...YEAH.

GOOD. THE CITY HASN'T BEEN THE SAME WITHOUT YOU.

I--I'M SORRY, HARRY, BUT I HAVE TO GO.

OH, OKAY. SEE YOU--

--SOON?

GWEN STACY, YOU ARE A TOTAL NERD.

TOOK YOU LONG ENOUGH.

SPIDER-HAM?! WHAT ARE YOU DOING HERE?

I SWEAR HUGS ARE THE THEME OF THE NIGHT.

WHAT?

NOTHING. WHAT'S GOING ON?

DOES SOMETHING HAVE TO BE GOING ON?

CAME TO GET YOU. IT'S BEEN A LONG TIME. TOO LONG.

DON'T I GET A HUG?

YES.

THAT MAKES SENSE, SINCE SOMETHING *IS* GOING ON.

SOMETHING'S UP IN PETER PARKER'S HOME TERRITORY. NOT SURE JUST WHAT, BUT IT'S NOT GOOD.

NOT-GOOD HOW? STUBBED TOE NOT-GOOD? MILES GOT GROUNDED NOT-GOOD? *BROOKLYN 88* GOT CANCELED NOT--

INHERITOR NOT-GOOD.

...INHERITORS?

I... OH.

YEAH.

WE GOTTA GO.

YEAH.

I WOULDN'T WORRY TOO MUCH. IT'S PROBABLY A FALSE ALARM.

WE'LL HAVE YOU HOME--

"--IN NO TIME."

NNNGH. WHAT...WHAT HAPPENED?

WHERE ARE SPIDER-HAM AND THE OTHERS?

I WAS...WE WERE TRYING TO STOP DOC OCK FROM DOING...SOMETHING...

AND THEN--

OH NO.

THE INHERITORS. THEY'RE BACK.*

*SEE SPIDER-GEDDON #1 AND #2, TRUE BELIEVERS! --DEV

SPIDER-MAN NOIR, SPIDER-UK...THEY...

THEY'RE...

SNAP

WE'RE LOSING. WE CAN'T LOSE.

I HAVE TO--HAVE TO GET BACK, HAVE TO--

MY WATCH? MY WATCH!

OH NO.

MORE IMMEDIATE PROBLEM:

THAT'S GRAVITY.

I HATE GRAVITY.

GRAVITY SPOILS EVERYTHING.

THAT *SKYLINE*, THOSE *BILLBOARDS*--

WHERE *AM* I?

GOTTA SLOW MY DESCENT.

CAN'T DO IT ALL AT ONCE, THAT'S--

WELL, THAT'S A BAD IDEA EVEN IF YOUR NAME *ISN'T* GWEN STACY.

OW.

OW.

OW.

BAM

...OW.

OW. OW. OW.

THAT'S...

THE MULTIVERSE IS BASICALLY ONE LONG EXERCISE IN PRODUCT PLACEMENT.

WANT TO KNOW THE WORLD YOU'RE IN WITHOUT LOOKING FOR A SUPER HERO FIGHT?

FIND OUT WHETHER THE VENDING MACHINES SELL DR. PEPPER OR PROFESSOR POP.

PROFESSOR *POW?*

I DON'T KNOW THIS BRAND.

I DON'T KNOW THIS *WORLD.*

LET'S RECAP: THE INHERITORS ARE BACK--VAMPIRIC JERKS WHO WANT TO KILL ALL SPIDERS.

MY FRIENDS ARE *DYING*, MY WATCH IS *GONE*, AND I'M *STRANDED* IN A WORLD I *DON'T KNOW.*

I NEED A GENIUS. A MECHANICAL GENIUS.

I DON'T KNOW WHERE REED RICHARDS IS. I DON'T KNOW WHERE TONY STARK IS.

I DON'T EVEN KNOW IF THEY *EXIST* IN THIS--

--WORLD.

OSCORP. OF *COURSE.*

DON'T HAVE TO STAY LONG, JUST LONG ENOUGH TO GET *HOME.*

BUILDING A BETTER FUTURE - TODAY

OSCORP

I HOPE THIS ISN'T ONE OF THE WORLDS WHERE THE OSBORNS ARE EVIL.

THAT WOULD BE...REALLY INCONVENIENT.

"I'M SORRY, MR. SUPER VILLAIN, BUT COULD YOU BUILD ME SOME DIMENSION-HOPPING TECHNOLOGY SO I CAN GO FIGHT PEOPLE WHO ARE PROBABLY WORSE THAN YOU?"

NOT MY BEST SALES PITCH.

IT'LL BE FINE. IT'LL BE *FINE*. SUPER VILLAINS DON'T PAY FOR ADVERTISING.

THEY SPEND THEIR BUDGETS ON *DEATH RAYS* AND *NINJAS*.

I HAVE TO GET BACK. I *HAVE* TO GET BACK.

THE SPIDERS--MY *FRIENDS*--ARE COUNTING ON ME.

I HAVE TO--WHAT?

...ABANDONED?

NO.

OSCORP

NO. *NO!* SOMEONE HAS TO BE HERE! THEY *HAVE* TO BE!

IT DOESN'T LOOK LIKE ANYONE'S BEEN HERE IN...

...IN YEARS.

WHAT *HAPPENED?*

MAYBE IT'S NOT A TOTAL LOSS.

I CAN LOOK FOR THE LABS, SEE IF THERE'S ANYTHING--

VRRRRRRRMMMMMMMMM

THAT *SOUND.*

OH PLEASE, NO, I DON'T HAVE TIME FOR THIS.

HAHAHAHA--

GUESS I'M GOING TO *MAKE* TIME.

TRICK OR
TRESPASSING!

BOO!

HEY! THIS IS NOT HOW YOU SAY "HELLO"!

WHOA!

HAHAHAHA!

YOU NEED A BETTER CATCHPHRASE!

WHO ARE YOU?

HAHAHA!

I TAKE IT BACK!

YOU'RE NOT INVITED TO MY HALLOWEEN PARTY!

OH GOOD, YOU CAN BE REASONABLE. I--OW!

I MEAN, DO PEOPLE--

BOOM

HOLD STILL AND LET ME SQUASH YOU!

DOES THAT WORK?!

--ACTUALLY LISTEN?

LOOK, I'M SURE YOU'RE VERY EVIL, BUT CAN WE JUST...NOT? PLEASE?

I NEED TO GET OUT OF HERE.

BOOM

WOULD YOU STOP THAT?

YOU'RE NOT A VILLAIN. YOU'RE A BULLY.

I HATE BULLIES.

I DIDN'T DO ANYTHING TO YOU!

I JUST WANT TO GO HOME!

HAHAHAHA!

SPINNING THE GLIDER TO TRY TO KNOCK ME OFF. BECAUSE I WON'T JUST STICK TO IT? ROOKIE MOVE.

DEFINITELY A WORLD WITHOUT A SPIDER, I GUESS.

DID YOU NOT STUDY BIOLOGY *AT ALL?*

HONESTLY, THAT WAS ALMOST EMBARRASSING.

WAIT!

WHAT?

OOF!

HA!

I SHOULD STOP HER.

I SHOULD GO *AFTER* HER.

I'M NOT HERE TO HAVE A BIG BOSS BATTLE. I NEED TO GO--

WHAT ARE YOU DOING HERE?

I KNOW THAT VOICE.

I DON'T WANT THIS.

WHO ARE YOU?

I--

YOU SHOULDN'T BE HERE. SOMEONE COULD HAVE BEEN HURT.

PETER, I...

THIS IS A RISK.

BUT WHERE THERE'S A PETER, THERE'S ALMOST ALWAYS A GWEN.

AND SHE'S ALMOST ALWAYS LONG DEAD.

HOW DO YOU KNOW MY NAME?

PETER, IT'S ME.

I'M GWEN STACY.

AND I NEED YOUR HELP.

"THE BALLAD OF GWEN STACY"

2

I DON'T HAVE TIME FOR THIS.

THIS ISN'T MY WORLD. THIS ISN'T *MY* PETER PARKER.

I HAVE TO GET BACK TO THE OTHERS, I HAVE TO--

THIS CAN'T BE HAPPENING.

CAN YOU PLEASE CALM DOWN AND LISTEN TO ME FOR A SECOND?

I NEED YOUR HELP.

I HAVE TO GET OUT OF HERE.

THE TROUBLE WITH HAVING A MULTIVERSE IS THAT THERE'S MORE THAN ONE OF EVERYTHING.

YOU'RE-- OH GOD, YOU'RE A CLONE.

...OKAY, THAT'S NOT QUITE WHAT I MEANT.

I'M A **WHAT?!**

SHE WENT BACK TO OUR LAB, DIDN'T SHE?

WHY DID SHE MAKE YOU? WHAT DOES SHE WANT?

SHE **WHO?**

THE **REAL** GWEN STACY.

I SHOULD REALLY HAVE SEEN THAT COMING.

I **AM** THE REAL GWEN STACY. OR, WELL, **A** REAL GWEN STACY.

I'M JUST NOT **YOUR** GWEN STACY.

I'M NOT A CLONE OR A ROBOT OR ANYTHING ELSE WEIRD.

I'M JUST A VERSION OF GWEN STACY FROM ANOTHER WORLD AND--OKAY, THAT **DOES** SOUND WEIRD.

BUT I NEED TO GET BACK THERE, AND I DON'T HAVE TIME FOR THIS.

TCK

I KNOW THIS IS A LOT TO TAKE IN, BUT, PLEASE, I NEED YOUR HELP.

I NEED TO FIND SOMEONE WHO UNDERSTANDS THE BASICS OF DIMENSIONAL TRAVEL.

I DON'T SUPPOSE YOU KNOW **REED RICHARDS,** DO YOU?

TCK

HAHAHAHA--

WELL, *THAT'S* NOT GREAT.

PETER? UH...ARE YOU OKAY?

I AM REALLY STARTING TO *HATE* THIS *GOBLIN.*

LOOK OUT!

AHHH!

Y--
YOU...

HAHAHAHA--

OKAY, SERIOUSLY?

I'M FINE. I'M--HA-- FINE.

RIGHT, BECAUSE LAUGHTER? TOTALLY NORMAL RESPONSE.

A WOMAN FROM ANOTHER WORLD WHO LOOKS EXACTLY LIKE MY BEST FRIEND BUT ISN'T? TOTALLY NORMAL SITUATION.

...POINT TAKEN.

STILL THINK I'M A CLONE?

NO. I'M THE BIOLOGIST. GWEN COULDN'T MAKE YOU WITHOUT ME.

YOU'RE TOO WARM TO BE A ROBOT, AND AFTER THE THINGS I'VE SEEN...

...LET'S JUST SAY "I CAME HERE FROM ANOTHER WORLD" MAKES MORE SENSE THAN ANYTHING ELSE.

OKAY. GOOD. GOOD.

LOOK. I'M NOT SUPPOSED TO BE HERE. MY FRIENDS ARE IN *DANGER.*

THEY NEED ME. PLEASE. CAN YOU HELP ME?

I HAVE ONE QUESTION FIRST.

WHAT'S THAT?

ARE YOU SPIDER-WOMAN?

YEAH. I AM.

MUST BE NICE.

I DON'T--

I DON'T UNDERSTAND. I DON'T UNDERSTAND. I DON'T--

I MEAN, HARRY ALWAYS THOUGHT SO.

HARRY? YOU MEAN HARRY *OSBORN?*

THERE'S MORE THAN ONE OF EVERYTHING.

YOU KNOW HIM?

I HOPE THAT MEANS YOUR HARRY IS HAPPY. IF HE'S NOT, DON'T TELL ME.

"GWEN--MY GWEN--AND I APPLIED TO THE OSCORP SCIENTIFIC INTERNSHIP PROGRAM. WE BOTH GOT LUCKY. WE BOTH GOT CHOSEN. WE THOUGHT ALL OUR DREAMS WERE FINALLY COMING TRUE.

"I WAS STUDYING COMPOUNDS IN SPIDER VENOM, LOOKING FOR A CURE FOR THE CANCER THAT TOOK MY UNCLE BEN AWAY.

"GWEN WAS JOINING A RESEARCH TEAM DEDICATED TO ADVANCING THE BIOTECHNOLOGICAL SCIENCES.

"WE THOUGHT WE HAD IT MADE

"WE WERE SUCH FOOLS

"FOR A WHILE, EVERYTHING WAS GREAT.

"WE WERE MAKING STRIDES, WE WERE MAKING DISCOVERIES...

"...WE WERE GOING TO CHANGE THE WORLD.

"WELL, WE DID IT.

"JUST NOT THE WAY WE WERE EXPECTING.

"SOMEHOW, THE SPIDER DIDN'T KILL HARRY. IT... CHANGED HIM.

"SUDDENLY, HE HAD THESE POWERS, AND WE DROPPED EVERYTHING TO HELP HIM LEARN TO CONTROL THEM.

"IT WAS FASCINATING, YOU KNOW? SOMETHING--"

--TOTALLY NEW.

IT'S NEW FOR ALL OF US. NO MATTER HOW MANY SPIDER-PEOPLE I MEET, IT'S ALWAYS NEW.

SO THERE ARE A LOT OF YOU?

THERE WERE. RIGHT NOW, I... I DON'T KNOW.

THERE ARE THESE MONSTERS. THEY CALL THEMSELVES THE ***INHERITORS.***

THEY'RE KILLING MY FRIENDS, AND I'M HERE. I NEED TO GET BACK TO THE FIGHT.

I'M TRYING TO BE PATIENT, I REALLY AM. I KNOW THIS IS A LOT.

BUT I NEED YOU TO HELP ME. ***PLEASE.*** I HAVE TO GET BACK TO THEM.

WHAT DO YOU THINK I CAN DO?

I HAD A WATCH. IT LET ME MOVE BETWEEN DIMENSIONS. IT'S BROKEN. CAN YOU--

I'M SORRY. THAT'S NOT MY FIELD.

BUT GWEN...***GWEN*** COULD HELP YOU.

"SHE'S A MECHANICAL GENIUS. I'VE NEVER SEEN HER ENCOUNTER A PROBLEM SHE COULDN'T FIX.

"SHE BUILT HER GLIDER, HER SUIT, EVERYTHING, USING THE BIO-FEEDBACK CIRCUITRY SHE'D BEEN DEVELOPING IN HER LAB.

"I MADE HARRY A SUPER HERO. SHE MADE ***HERSELF*** ONE.

"SHE SAID SHE WANTED TO HELP. SHE SAID SHE ***NEEDED*** TO HELP

"HARRY'S DAD USED TO SAY THAT POWER WAS A TOOL BUT ONLY IN THE RIGHT HANDS.

"HARRY AND GWEN...THEY SAID THEIRS WERE THE RIGHT HANDS. BUT I THINK IT WAS MORE THAN THAT

"I THINK GWEN JUST WANTED TO BE SPECIAL."

...OH.

I'VE HEARD THAT BEFORE, FROM MY PETER PARKER.

EVERYTHING HAPPENS OVER AND OVER AGAIN, AND WE NEVER LEARN.

I WISH WE'D LEARN.

IT WAS GOOD. FOR A WHILE, IT WAS GOOD.

MY GWEN AND HARRY ALWAYS WON. THEY SEEMED UNSTOPPABLE.

"SPIDER-MAN AND THE GREEN GOBLIN. OUR VERY OWN SUPER HEROES.

"THEY WERE HEROES. AND EVERYONE LOVED THEM. THEY PROTECTED US. AND WE TOOK CARE OF THEM.

"THINGS WERE SO GOOD BACK THEN. THINGS WERE PERFECT. WE THOUGHT THEY'D BE PERFECT FOREVER.

"WE THOUGHT WE HAD SO MUCH TIME."

PLEASE. MY FRIENDS--

I CAN'T HELP YOU WITHOUT GWEN.

YOU HAVE TO LISTEN. YOU HAVE TO UNDERSTAND.

PLEASE.

...OKAY.

"THEY HELPED A LOT OF PEOPLE MARY JANE AND I SUPPORTED THEM AS MUCH AS WE COULD. AND THEY **SAVED** A LOT OF **LIVES.**

"THAT DOESN'T HELP US SLEEP AT NIGHT.

"I GUESS WE ALWAYS KNEW THAT ONE DAY THEY'D GO UP AGAINST SOMETHING TOO BIG FOR THEM TO HANDLE. I GUESS. IT SEEMED IMPOSSIBLE

"THEY ALWAYS WON.

BOOM

"POWER. BUT ONLY IN THE RIGHT HANDS.

"WE THOUGHT, ALL OF US, THAT WE KNEW WHAT THE RIGHT HANDS WERE.

AHHHHHHHHH!

DAD!!!

DADDY?

GOBLIN! I NEED YOU!

"IT ONLY TOOK ONE MISTAKE.

PLEASE WAKE UP, DADDY, PLEASE, I DIDN'T MEAN IT, PLEASE--

AHHAAHHA--

GOBLIN!

THWIP

"IT ALL HAPPENED SO FAST.

GWEN! I NEED Y-- ARRGH!

AHHAAHHA--

"OUT OF ALL OF US, HARRY WOULD PROBABLY BE THE ***ONLY ONE*** TO SAY IT WAS ALL WORTH IT...

"...EVEN THOUGH ***HE'S*** THE ONE WHO DIED.

"THE ACCIDENT DID SOMETHING TO THE CIRCUITRY THAT LET GWEN CONTROL HER GLIDER.

"SHE'S ALIVE, BUT SHE'S NOT HERSELF ANYMORE.

"ONLY THE GOBLIN REMAINS."

I'M SO SORRY. THAT'S...THAT'S HORRIBLE.

IT'S KILLING MJ. IT'S ABSOLUTELY KILLING HER.

YOU WANT TO KNOW THE WORST PART?

...IT GETS WORSE?

GWEN DOESN'T REMEMBER BEING GWEN, WHICH MEANS SHE DOESN'T REMEMBER *US.*

IT'S THE ONLY REASON WE'RE STILL ALIVE. SHE DOESN'T KNOW WE'RE WORKING AGAINST HER.

WORKING AGAINST HER HOW?

WE'RE GOING TO GET HER BACK.

HOW?

THE BIO-CIRCUITRY IN HER SUIT HAS HER CAUGHT IN A FEEDBACK LOOP. HER HORROR FEEDS HER FEAR FEEDS HER GRIEF--MAKES IT IMPOSSIBLE FOR HER TO BREAK FREE OF THE GOBLIN PERSONA.

I HELPED HER DESIGN THOSE CIRCUITS. I SHOULD BE ABLE TO DISRUPT THE BIOLOGICAL CONNECTION.

WE JUST NEED TO CATCH HER LONG ENOUGH TO DO IT.

YOU'RE SPIDER-WOMAN. YOU'RE FASTER THAN SHE IS.

YOU'RE GOING TO HELP ME.

WHY WOULD I DO THAT?

I TOLD YOU--GWEN IS THE ONLY ONE WHO CAN HELP YOU.

AND IF YOU DON'T, WELL, GOOD LUCK, I GUESS.

MAYBE YOU'LL FIND SOMEONE ELSE TO HELP YOU BEFORE *ALL* YOUR FRIENDS DIE.

WHAT DID YOU JUST SAY?

YOU HEARD ME.

YOU--

YOU CAN CALL ME WHATEVER YOU WANT. YOU NEED US, AND WE NEED YOU.

GWEN'S A MECHANICAL GENIUS. SHE CAN FIND A WAY TO OPEN A DIMENSIONAL CHANNEL FOR YOU.

I KNOW EVERYTHING ABOUT HARRY OSBORN'S BIOLOGY. IF YOURS IS SIMILAR, I CAN KEEP THE STRESS OF DIMENSIONAL TRAVEL FROM RIPPING YOU APART.

I DON'T NEED YOU TO LIKE ME. I JUST NEED YOU TO HELP ME.

I HATE YOU RIGHT NOW.

IF IT BRINGS GWEN HOME, I DON'T CARE.

...FINE. I'LL HELP YOU.

THANK YOU!

WHAT IS IT WITH ALL THE *HUGGING?*

JUST ONE MORE THING.

MY FRIENDS ARE ***DYING.*** WHAT ELSE COULD YOU POSSIBLY WANT FROM ME?

DO YOU HAVE ANY OTHER CLOTHES? BECAUSE THIS IS PRETTY CONSPICUOUS.

THAT, I CAN DO.

SNAP

BETTER?

I DON'T KNOW.

MY BRAIN JUST TURNED OFF.

THAT IS TOO MANY SPIDERS. DO YOU SWEAT SPIDERS?

HEH.

MJ HAS BEEN TRYING TO FIND GWEN SINCE THE ACCIDENT.

I FOUND HER PRETTY QUICK.

NO, YOU FOUND THE GREEN GOBLIN.

EVEN IF THE GOBLIN PERSONA IS DOMINANT, SHE CAN'T FLY AROUND BREAKING THINGS **ALL** THE TIME.

MJ WANTS TO KNOW WHERE SHE SLEEPS. WHERE SHE LETS HER GUARD DOWN.

HOW IS MJ HOPING TO FIND HER?

DO YOU HAVE A BETS BRANT OR A GLORY GRANT IN YOUR WORLD?

YES, BUT LIKE EVERYTHING ELSE IN THIS CORNER OF THE MULTIVERSE, I'M WILLING TO BET THEY'RE NOT THE SAME.

ARE THEY INVESTIGATIVE JOURNALISTS?

"...NO. NO, THEY ARE NOT THAT."

THEY'VE BEEN TRACKING THE GREEN GOBLIN, AND MJ HAS BEEN TRACKING ***THEM.***

WE MET BACK WHEN GRANT AND BRANT WERE COVERING THE SCIENCE AND TECHNOLOGY BEAT. THEY DID A FEATURE ON THE RISING STARS OF OSCORP.

DO THEY KNOW...?

THEY SUSPECT, BUT THEY CAN'T PROVE IT.

I THINK THEY PUT UP WITH MJ BECAUSE THEY'RE WAITING FOR HER TO SLIP AND SPILL THE BEANS.

WILL SHE?

NO. MJ WOULD NEVER GIVE GWEN UP. NOT AFTER WHAT HAPPENED TO ***HARRY.***

LOSING THEM WAS REALLY HARD ON HER.

SEEING ***YOU*** IS GOING TO BE REALLY HARD ON HER.

JUST... BE GENTLE, ALL RIGHT?

OF COURSE. WHY WOULD I BE ANYTHING ELSE?

YOU'RE THE ONE WHO'S BLACKMAILING ME INTO HELPING YOU. SHE HAS NOTHING TO DO WITH THIS.

THANK YOU.

SURE.

IF THIS REALITY'S MARY JANE IS A CAT OR A SKELETON OR IMAGINARY, I'M LEAVING.

I'LL FIND MYSELF ANOTHER GENIUS. THERE HAS TO BE ANOTHER GENIUS SOMEWHERE.

...RIGHT?

DING-DONG

I HAVE A KEY, BUT--

--IT'S BETTER IF WE GET THIS OVER WITH.

DID YOU FORGET YOUR KEY AGA--

GWENNIE?
YES. BUT NO.
I'M SORRY.
YOU'RE NOT HER.
CLONE?
NO.
NO.
ROBOT?
NO.
FROM ANOTHER DIMENSION?
YES, ACTUALLY.
YOU HAVE A **PHONE.** YOU COULD HAVE **CALLED ME.**
I DIDN'T--
WHAT WERE YOU TRYING TO PULL? *HUH? HUH?*
I FOUND HER AT OSCORP, FIGHTING **OUR** GWEN.
WHAT?
SHE'S A SUPER HERO FROM ANOTHER DIMENSION. SHE'S--
I'M SPIDER-WOMAN.
MAYBE. I NEED A NEW CODE-NAME. BUT MOSTLY, YEAH.
SPIDER-WOMAN.

I GUESS YOU'D BETTER COME INSIDE.

THANK YOU FOR BEING COOL.

I HATE YOU AND MY FRIENDS ARE DYING.

I KNOW.

LET'S GO IN.

OKAY. THIS IS FINE.

SHE'S PROBABLY NOT GOING TO KILL ME AND TAKE MY SKIN.

IT'S FINE. IT'S--

--FINE.

WHOA.

WHY DID YOU BRING HER HERE?

SHE CAN HELP US.

HELP US ***WHAT?*** FEEL EVEN WORSE?

YOU BRING ME THIS FRESH-FACED NOT-GWEN WHO LOOKS LIKE SHE HASN'T EVEN GRADUATED FROM HIGH SCHOOL--

HEY!

--AND SOMEHOW SHE'S SUPPOSED TO HELP US?

SHE'S SPIDER-WOMAN!

HARRY WAS SPIDER-MAN! WE ALL SAW HOW WELL ***THAT*** WORKED OUT!

I THINK I ***CAN*** HELP YOU.

HOW?

I'M NOT YOUR GWEN STACY.

BUT I ***AM*** GWEN STACY.

IF YOU SHOW ME WHAT YOU HAVE, OR IF WE CAN TALK TO BETTY AND GLORY, MAYBE...

MAYBE WHAT?

MAYBE I CAN FIGURE OUT WHERE SHE GOES TO REST.

MAYBE I CAN HELP YOU BRING HER HOME.

WHY?

WHAT?

WHY?

WHY ***WHAT?***

WHY DO YOU WANT TO HELP US? BECAUSE I KNOW IT'S NOT OUT OF THE GOODNESS OF YOUR HEART.

COME ON, MJ, BACK OFF.

NO, IT'S COOL.

I WANT TO HELP BECAUSE I NEED YOUR GWEN IF I'M GOING TO GET BACK TO ***MY*** WORLD.

MY FRIENDS ARE IN DANGER. I CAN'T STAY HERE. SO PLEASE. HELP ME HELP YOU HELP ME.

HELP YOU-- ARE YOU SURE YOU LANDED ON THE RIGHT COMBINATION THERE?

HONESTLY, NO, BUT THAT'S BESIDE THE POINT.

YOU WANT YOUR GWEN BACK. I NEED HER TO HELP ME GET OUT OF THIS DIMENSION.

RIGHT NOW, IF I HELP YOU, I HELP MYSELF.

WHAT CAN IT HURT? WE'VE TRIED EVERYTHING ELSE.

FINE. ***FINE.*** I'LL TAKE YOU TO SEE BETS AND GLORY.

BUT YOU'RE GOING TO DO EXACTLY WHAT I SAY, GOT IT?

GOT IT.

NEVER DO THAT AGAIN.

SORRY.

IT'S FINE. LET'S GO.

IS PETER--

I'M STAYING HERE. IF GWEN IS IN THE AREA, ONE OF US SHOULD STAY AT THE HOUSE, JUST IN CASE.

CALL IF YOU NEED ANYTHING.

I WILL.

TRY TO BE ALIVE WHEN WE GET BACK.

TRY TO SURVIVE LONG ENOUGH TO ***COME*** BACK.

I MIGHT AS WELL BE A GHOST HERE. I'M HAUNTING THEM.

THIS IS WORSE THAN A WORLD THAT NEVER HAD A GWEN AT ALL.

THEY'RE LOST WITHOUT HER.

...ARE *MY* FRIENDS THIS LOST WITHOUT ME?

I'M TRAPPED HERE, AND THEY'RE...

I CAN'T THINK ABOUT THAT. I HAVE TO FOCUS. I HAVE TO WIN.

WHAT'S GOING TO HAPPEN IF I CAN'T MAKE IT HOME?

NO. I'M *GOING* TO MAKE IT HOME.

HAROLD THEOPOLIS OSBORN
BELOVED SON AND FRIEND
ONLY IN THE RIGHT HANDS

ALL I HAVE TO DO IS SAVE THIS WORLD'S GWEN STACY.

BUT WHAT IF...

...WHAT IF THERE'S NOTHING LEFT TO SAVE?

3

"BETTER SORRY THAN SAFE"

THIS IS WEIRD.

THE MULTIVERSE IS *ALWAYS* WEIRD, BUT THIS?

DAILY BUGLE

THIS IS *DOUBLE* WEIRD.

IN *MY* WORLD, GLORY AND BETTY ARE *MY AGE.*

WE'RE IN A *BAND* TOGETHER.

IN *THIS* WORLD...

YOU REALLY EXPECT US TO BELIEVE THAT THAT'S *GWEN STACY?*

SHE'S A *BABY.*

BETTY BRANT. INVESTIGATIVE REPORTER.

GLORY GRANT. SAME, BUT TALLER.

I TOLD YOU, GWEN'S BEEN RECEIVING PRIVATE MEDICAL TREATMENT.

I'M NOT *THAT* YOUNG.

ANNOYINGLY GOOD SKIN IS A SIDE EFFECT.

SIGN ME UP FOR WHATEVER SHE'S HAD.

GWEN STACY (ME): NOT FROM *AROUND* HERE.

YOU KNOW, MISS STACY--IF YOU *ARE* MISS STACY--WE'VE BEEN LOOKING FOR YOU FOR A WHILE NOW.

UM?

WHAT DO YOU KNOW ABOUT THE GREEN GOBLIN?

I HAVE TOLD YOU OVER AND OVER AGAIN--THE GREEN GOBLIN IS HOW GWEN GOT *HURT.*

BUT THIS IS THE FIRST TIME YOU'VE BEEN WILLING TO LET US ACTUALLY *SEE* GWEN. SURELY YOU UNDERSTAND--

THAT YOU'VE BEEN TRYING TO SLANDER HER GOOD NAME? YEAH, I PICKED UP ON THAT.

IT ISN'T LIKE THAT, MJ.

IT'S *EXACTLY* LIKE THAT.

MARY JANE WATSON. SORT OF TERRIFYING NO MATTER WHAT REALITY YOU'RE IN.

I WANT TO FIND THE GOBLIN AS MUCH AS YOU DO.

I BROUGHT GWEN HERE TO SEE IF YOU CAN JOG HER MEMORY. MAYBE SHE CAN HELP.

WELL, THEN. I GUESS WE SHOULD GET STARTED.

YEARS. THEY'VE BEEN FOLLOWING HER FOR *YEARS*.

SHE DISAPPEARED WHEN *SPIDER-MAN* DIED.

WHEN THE GOBLIN WENT *BAD*.

THEY'VE BEEN SEARCHING FOR YEARS. I DON'T HAVE THAT KIND OF TIME.

WITH THE INHERITORS BACK, MY FRIENDS ARE IN DANGER. THE WEB-WARRIORS. MILES. BILLY. EVERYONE IS--

CAN'T THINK ABOUT THAT. I HAVE TO FOCUS.

WE'RE LOOKING FOR ANOTHER ME. I HAVE TO SEE SOMETHING THEY DON'T.

EVERYONE'S COUNTING ON ME. EVERYONE'S--

...WAIT.

I *KNOW* THIS PLACE.

WHAT'S THIS?

A WAREHOUSE.

I *KNOW* THAT. WHY IS THERE A PICTURE OF IT?

THE GOBLIN'S BEEN SEEN IN THE VICINITY A FEW TIMES.

WE'VE NEVER HAD ENOUGH PROOF TO GET THE OWNER TO LET US LOOK INSIDE.

WHAT ABOUT--

I KNOW YOU'RE NOT GOING TO SUGGEST BREAKING AND ENTERING. THAT WOULD BE *WRONG.*

AND DIFFICULT.

DIFFICULT AND *WRONG.* AND ALSO THE WHOLE BLOCK IS FENCED-OFF. ASBESTOS.

RIGHT. ASBESTOS.

I HOPE THAT'S ONLY IN THIS REALITY.

I DON'T WANT TO FIND A NEW REHEARSAL SPACE BECAUSE OF *ASBESTOS.*

WHY DO YOU ASK?

IT JUST SEEMED OUT OF PLACE.

IS ANYONE ELSE HUNGRY? I'M HUNGRY.

SMOOTH, STACY. REAL SMOOTH.

NEXT TIME, WHY NOT TRY *"I'M HIDING SOMETHING"?*

I SAW A HOT DOG STAND OUTSIDE. I WANT A HOT DOG.

WHAT ARE YOU TALKING ABO--

BACK IN A LITTLE BIT, BYE!

SLAM

WE'RE FOLLOWING THEM, RIGHT?

UH, *ABSOLUTELY.*

YOU KNOW THEY'RE GOING TO **FOLLOW** US, RIGHT?

I KNOW.

THIS HALLWAY IS SORT OF A **DEAD END.**

I **KNOW.**

YOU WANT TO TELL ME WHAT'S GOING ON?

I KNOW THAT PLACE. IT'S...IT'S IMPORTANT TO ME. IN MY WORLD.

THINGS TEND TO REPEAT. IT'S GOT TO BE IMPORTANT TO HER TOO.

IF THEY HAVEN'T BEEN INSIDE, THAT'S WHERE SHE IS.

WHAT DO YOU WANT ME TO DO?

TRUST ME.

WHAT?

JUST FOR A LITTLE WHILE. PLEASE.

OKAY.

REMEMBER, YOU SAID YOU'D TRUST ME.

OH GOD.

YOU REALLY ARE...I MEAN, YOU'RE ACTUALLY...

SPIDER-WOMAN. YEAH.

LET'S GO GET YOUR GWEN.

WHAT ARE YOU GOING TO--

ONE ADVANTAGE OF A WORLD WITHOUT A SPIDER:

NO ONE LOOKS *UP.*

AHHHHHHHH--

I MEAN, THE SCREAMING'S NOT GREAT. BUT WHATEVER.

THEY MUST HAVE GONE THIS WAY.

MJ'S CAR IS STILL OUTSIDE.

TIME TO GO ON LOCATION?

OH *YES.*

THEN WE BETTER ***MOVE.***

I WONDER HOW MANY MORE WORLDS DON'T HAVE SPIDERS NOW.

THIS IS TAKING TOO MUCH *TIME.*

--HHHHHHHHHH--

STOP SCREAMING OR I SWEAR I WILL *DROP* YOU.

--HHHHHHHH!

THANK YOU.

TA-DA!

AND WITH ONLY MINOR HEARING LOSS!

UH, YOU'RE WELCOME?

BLLEEERGH

...I PROBABLY SHOULD HAVE SEEN THAT COMING.

GOOD THING WE WEREN'T TRYING FOR STEALTH.

THINK WE BEAT THEM HERE?

I CAN'T SEE HOW WE WOULDN'T HAVE. AFTER ALL--

"--IT'S NOT LIKE THEY CAN *FLY.*"

OKAY, THE COAST LOOKS CLEAR. I'LL GO DOWN AND--

WE'LL GO DOWN.

UM. WHAT?

YOU BROUGHT ME BECAUSE I CAN TALK TO HER. I'M NOT STAYING OUTSIDE.

FINE. BUT IT'S ON YOU.

OKAY. I'M STRONGER THAN THE AVERAGE DRUMMER, SO I SHOULD BE ABLE TO--

--OR THIS WORLD'S ME NEVER LEARNED TO LOCK HER DOORS.

COOL. NOT GOING TO ARGUE. LET'S GO.

COME ON. COAST'S CLEAR.

YOU CAN LET GO NOW.

"WE'RE HERE."

OH.

OH NO.

WHO?

YEAH.

THIS ISN'T GREAT.

SPIDER-MAN DEAD

POOR GWENNIE...

SHE MUST BE SO SCARED.

I THINK SHE'S MORE "SCARY" THAN "SCARED."

YOU DON'T UNDERSTAND.

YOU DON'T KNOW HER.

YOU'RE RIGHT. I--

OH, NO. NOT NOW.

--DON'T. LOOK OUT!

AHHH!

SORRY ABOUT THIS!

BOOM

WE MUST HAVE TRIPPED AN ALARM. I BROUGHT MJ INTO AN *AMBUSH.*

BOOM

OW. OW. OW.

I *HATE* THIS PART OF SUPER-HEROING.

THE PART WHERE PEOPLE *THROW THINGS* AT ME.

TRICK OR *TRESPASSERS!*

STAY HERE.

YOU DON'T WANT TO BE A *PART* OF THIS.

DON'T HURT HER!

TELL *HER* THAT!

BOOM

STAY *DOWN.*

I *CAN'T HURT* HER. I *NEED* HER.

SHE'S HOW I GET OUT OF HERE. HOW I GET TO THE *REAL* FIGHT.*

TOO BAD SHE'S NOT WORRIED ABOUT HURTING *ME.*

*SEE *SPIDER-GEDDON!*
--SPIDER-DEVIN

HOW ABOUT WE JUST, Y'KNOW, STOP THROWING THINGS?

THIEF! TRESPASSER!

CAN WE TALK ABOUT THIS WHOLE "ALLITERATION" THING YOU'VE GOT GOING?

THERE ARE *SO FEW* GWEN STACYS IN THE MULTIVERSE.

MOST OF US DIE TOO YOUNG.

FEELS WEIRD TO BE *FIGHTING* ONE.

THIS ISN'T *SESAME STEET.*

YOU CAN USE WORDS THAT START WITH OTHER LETTERS.

BOOM

HOW ABOUT "S"?

LET'S START WITH "SURRENDER."

LIAR!

OKAY, THAT'S A NEW LETTER.

LIAR LIAR LIAR!

ACK!

THIS ISN'T *WORKING.*

I DON'T WANT TO *HURT* HER.

I NEED HER TO *LISTEN.*

NOT TO MENTION, I'M NOT SURE HOW MUCH MORE THIS OLD PLACE CAN *TAKE.*

YOU'RE NOT *HARRY!* YOU'RE NOT *SPIDER-MAN!*

YOU'RE A *LIAR!*

BOOM

HARRY OSBORN...

...WAS *SPIDER-MAN?!*

SHE'S STUCK. SHE DOESN'T KNOW WHAT TO DO, EXCEPT ATTACK.

I NEED SOMETHING SHE CAN'T JUST IGNORE.

HEY! GWEN STACY!

YEAH! I'M TALKING TO YOU!

CUT IT OUT, OKAY?

AHHHHHHH!

LIAR! THIEF! LIAR LIAR LIAR!

BOOM

YOU DON'T REMEMBER IT RIGHT NOW, BUT YOU'RE BETTER THAN THIS!

YOU'VE ALWAYS BEEN BETTER THAN THIS!

I *KNOW* YOU ARE!

CAN'T HURT HER.

CAN'T STOP HER FROM HURTING ME.

I NEED A BETTER PLAN. I NEED--

VERMIN! THIEF! *LIAR!*

OW--!

AHHAHAHAHAHA!

THIS IS BAD.

THIS IS REALLY, REALLY BAD.

I KNOW WHAT TO DO WITH SPIDERS, OH YES.

WE SMASH THEM.

NO.

THAT ISN'T WHAT WE DO.

WE'RE GWEN STACY.

WE DON'T GIVE UP.

OOF!

WE NEVER GIVE UP!

YOU ARE SO MUCH BETTER THAN THIS.

YOU'RE SO MUCH STRONGER THAN THIS.

NO GWEN STACY ANYWHERE, IN ANY REALITY, GIVES UP!

UUUUGH!

SO FIGHT ALREADY!

YOU OWE ME TEN DOLLARS.

WE NEED TO GET IN THERE.

YOU KNOW IT'S PROBABLY--

--LOCKED.

NEVER MIND.

COME ON!

GWENNIE...?

LOOK OUT!

AHHH!

SHE'S COMING BACK AROUND!

LET GO!

SHE WON'T **HURT** ME!

SHE'S HURT A LOT OF OTHER PEOPLE!

THAT WASN'T HER!

THAT WASN'T HER.

THE REAL GWENDOLYN MAXINE STACY WOULD NEVER HURT ME.

NOT EVER.

AND I KNOW...I KNOW SHE'S STILL IN THERE.

BECAUSE EVERY TIME THE GOBLIN THREW A PUMPKIN BOMB...

...MJ? IS THAT...ARE YOU...?

...SHE MISSED.

I'M HERE.

GWEN, I'M HERE.

I NEED...

I NEED...

I NEED HELP, MJ.

PLEASE HELP ME.

YOU **FOLLOWED** US.

REPORTERS, REMEMBER?

YOU CAN'T REPORT ***ANY*** OF THIS.

WE KNOW.

SOME THINGS MATTER MORE THAN THE STORY.

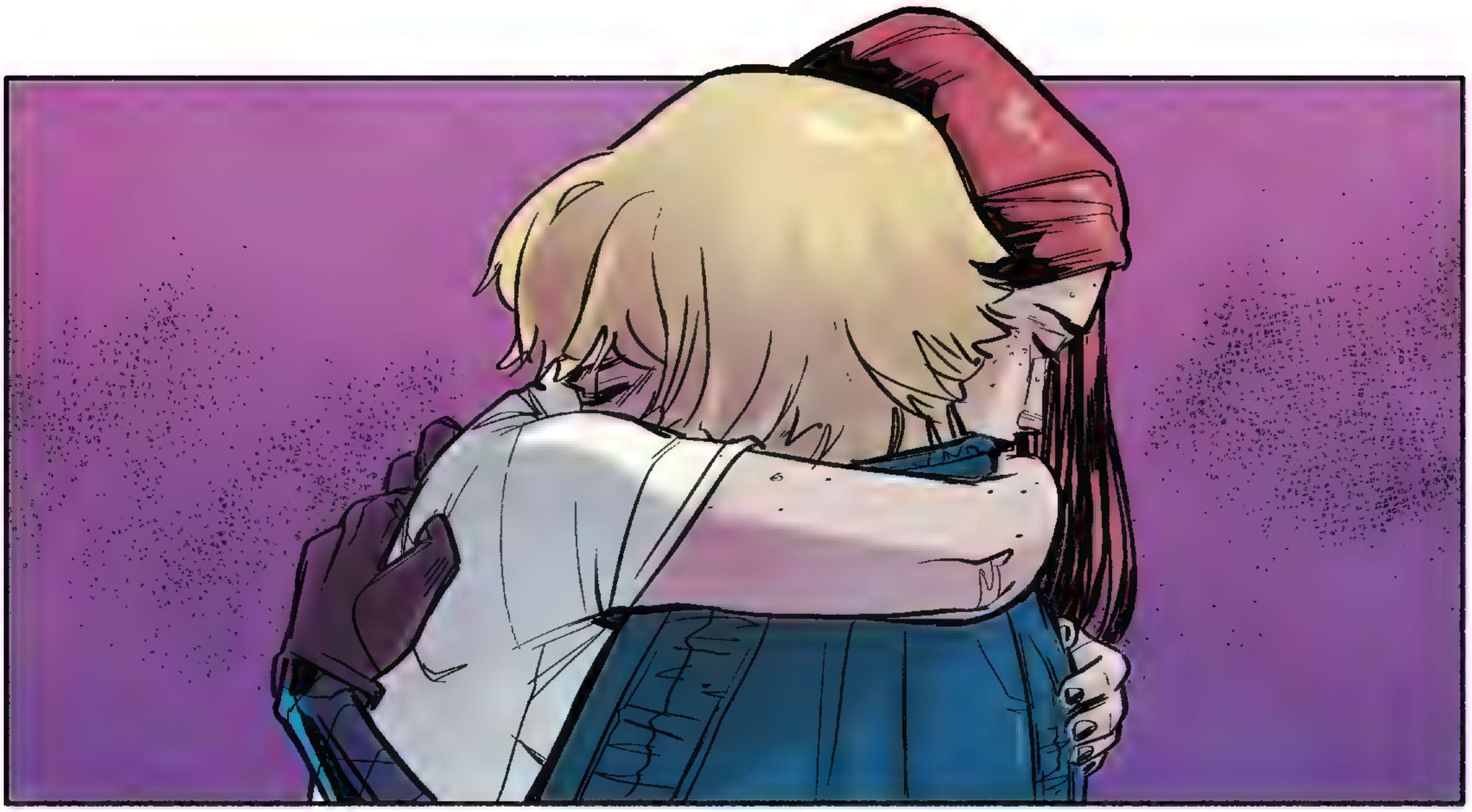
SPIDER-MAN AND THE GREEN GOBLIN DID A LOT OF GOOD BEFORE SHE DID A LOT OF EVIL.

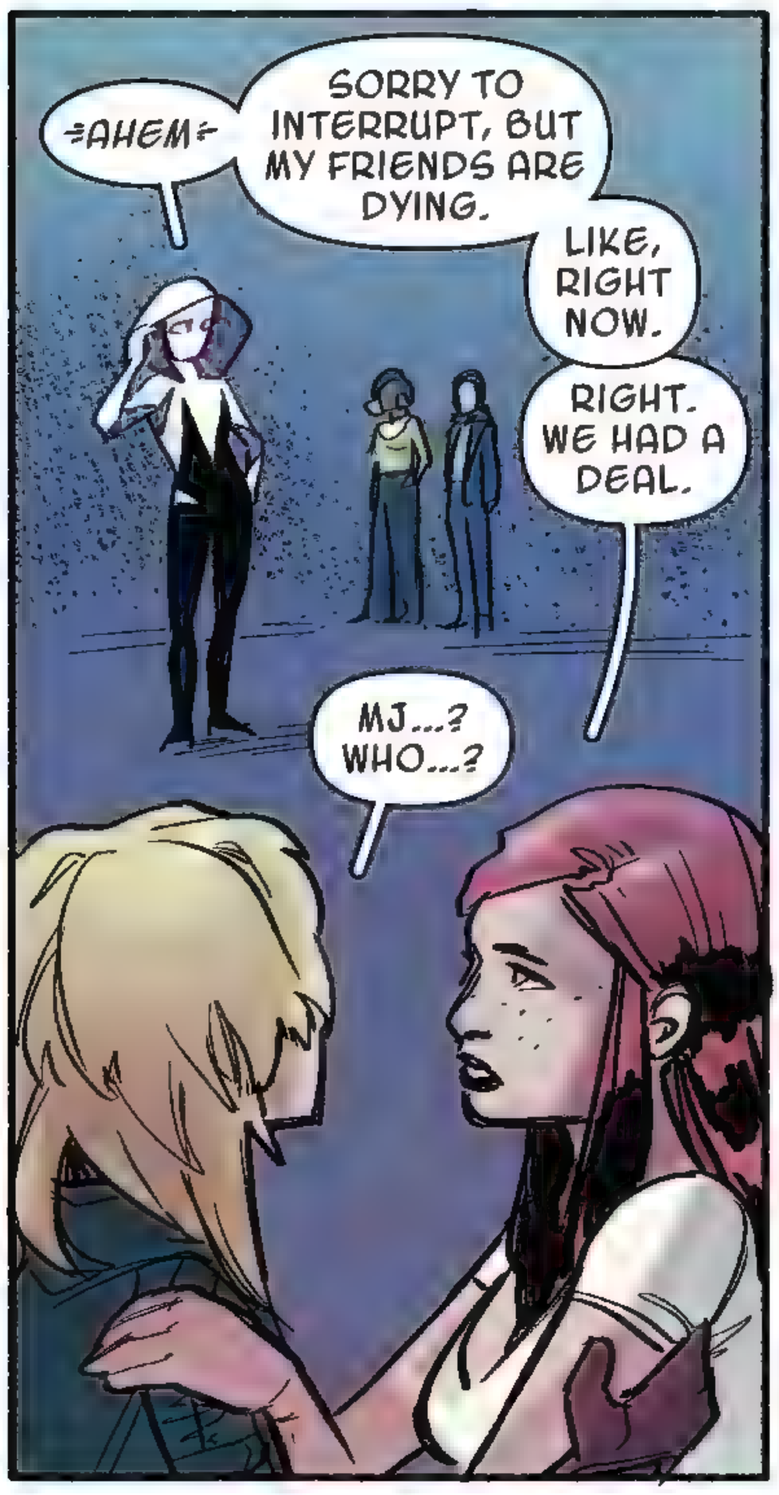
WE'LL KEEP HER SECRET. AS LONG AS SHE STOPS.

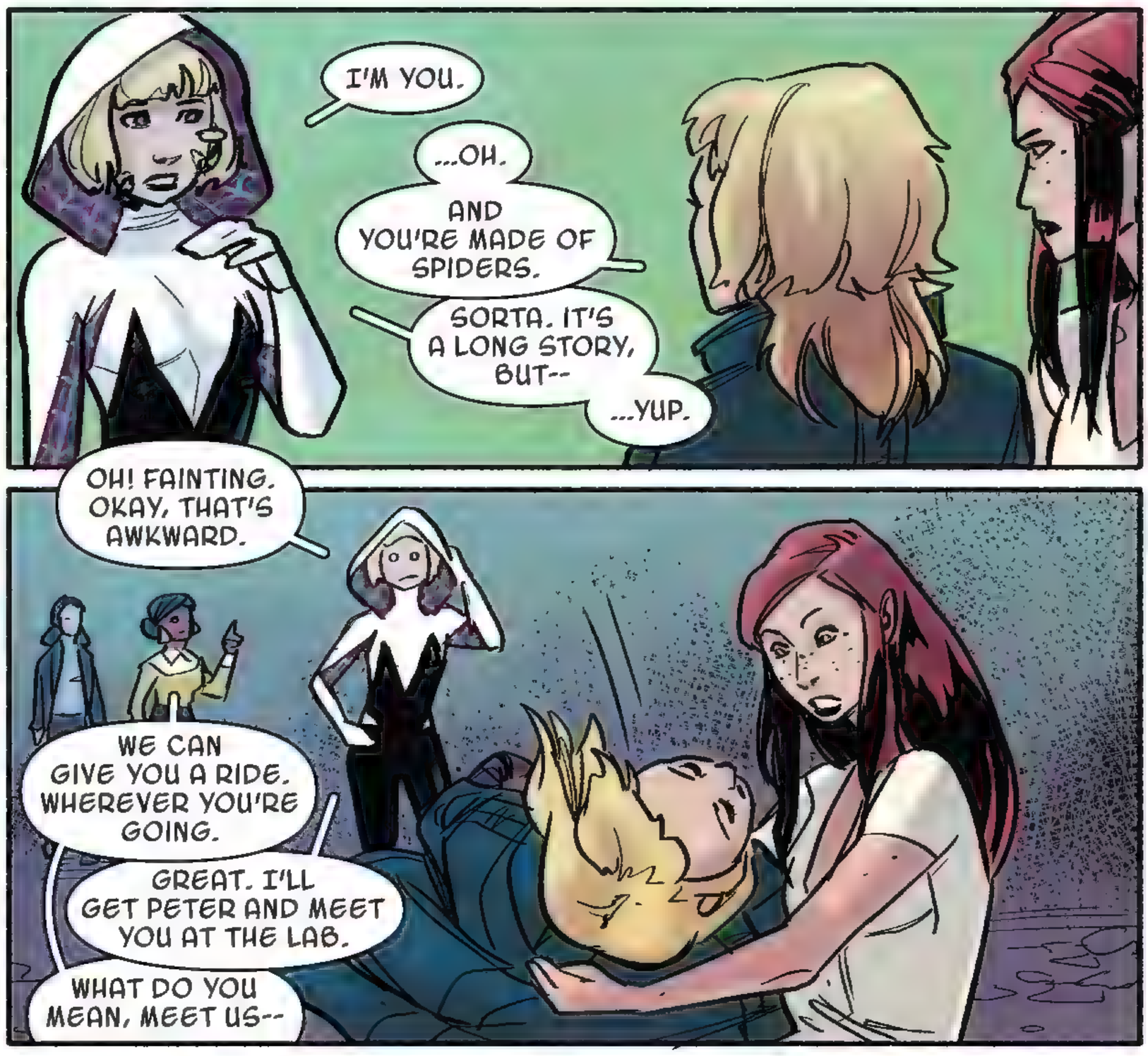
I THINK SHE WILL.

OH, GWEN.

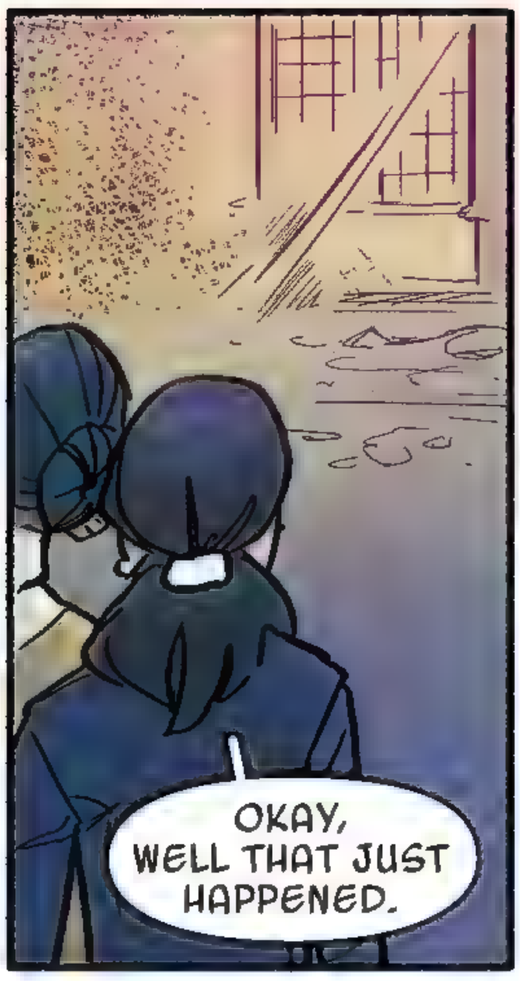
OF COURSE WE'RE GOING TO HELP YOU. THAT'S WHY WE'RE HERE.

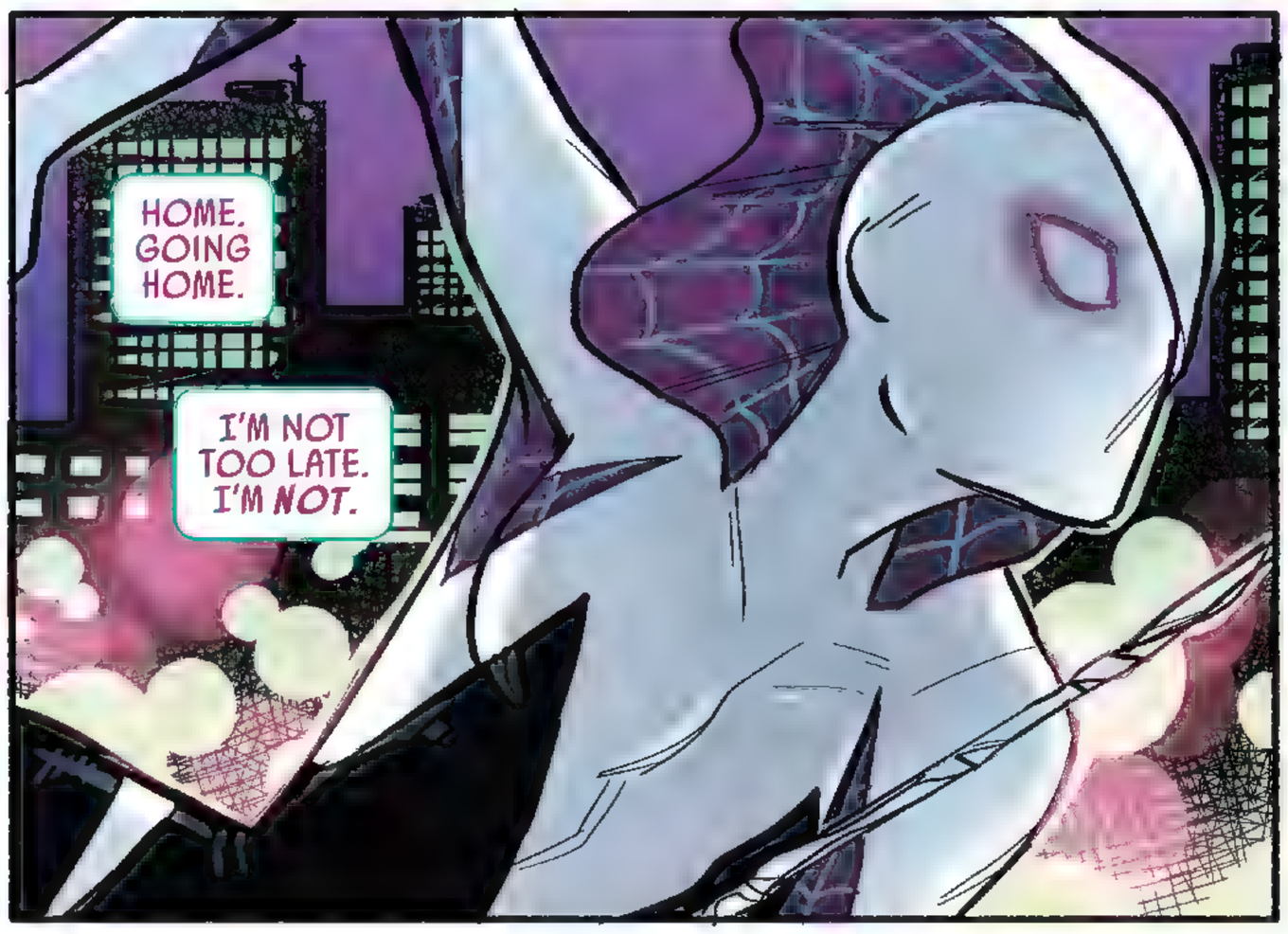



=AHEM=
SORRY TO INTERRUPT, BUT MY FRIENDS ARE DYING.
LIKE, RIGHT NOW.
RIGHT. WE HAD A DEAL.
MJ...? WHO...?


I'M YOU.
...OH.
AND YOU'RE MADE OF SPIDERS.
SORTA. IT'S A LONG STORY, BUT--
...YUP.
OH! FAINTING. OKAY, THAT'S AWKWARD.
WE CAN GIVE YOU A RIDE. WHEREVER YOU'RE GOING.
GREAT. I'LL GET PETER AND MEET YOU AT THE LAB.
WHAT DO YOU MEAN, MEET US--

THWP
--AT THE LAB?


OKAY, WELL THAT JUST HAPPENED.


HOME. GOING HOME.
I'M NOT TOO LATE. I'M NOT.

I WASN'T TOO LATE FOR *HER*.

I WON'T BE TOO LATE FOR *THEM*.

OSCORP

WHY IS THIS TAKING SO LONG?

OKAY, SO IT TURNS OUT DEACTIVATING BIO-ELECTRIC CONTROL CIRCUITRY TAKES TIME.

SCIENCE TAKES TIME.

I DON'T *HAVE* TIME.

MY *FRIENDS* DON'T HAVE TIME.

WE UNDERSTAND. WE'RE WORKING AS FAST AS WE CAN.

PETER, LET ME UP. I NEED TO CHECK THE BIO-ELECTRICS.

WE JUST GOT YOU BACK.

YOU SHOULDN'T BE PUSHING YOURSELF.

UH-HUH. TELL ME AGAIN, WHEN HAS THAT EVER WORKED?

SAYS THE WOMAN WHO WAS JUST A SUPER VILLAIN.

I GOT BETTER.

SPIDER-GWEN? COME OVER HERE.

I NEED A BETTER CODE-NAME.

YOU DO. I DIDN'T CALL MYSELF "THE GWEN GOBLIN."

HEH.

YOU SHOULD HAVE.

IT'S READY.

GIVE ME YOUR HAND.

OW!

SORRY.

YOU DON'T *SOUND* SORRY!

OH, BECAUSE I'M NOT.

AND *BAM!*

ONE *TICKET TO THE MULTIVERSE,* KEYED TO YOUR *DNA.*

IT'S BASED ON A COMBINATION OF MY RESEARCH INTO BIOKINETICS AND HARRY'S INTO HIS OWN ABILITIES.

HE'D BE THRILLED TO KNOW THE MULTIVERSE IS REAL.

HE'D BE THRILLED TO KNOW *YOU'RE* REAL.

HOW DO I...?

YOUR BODY EMITS A UNIQUE BACKGROUND RADIATION THAT'S NOT FROM AROUND HERE.

I ***THINK*** THAT SIGNATURE WILL POINT YOU TOWARD HOME, AND YOUR ***SPIDER-SENSE*** CAN FOLLOW IT.

SO JUST CLICK MY HEELS THREE TIMES...?

OR THINK ABOUT IT REALLY HARD.

FWOOP

HAVE FUN SAVING THE WORLDS.

I'M COMING. WAIT FOR ME.

I'M COMING AS FAST AS I CAN.

PWOOM

I THINK WE'RE EVER GOING TO SEE HER AGAIN?

I HOPE NOT.

I'M PRETTY SURE SHE WANTS TO KILL ME.

HEH.

JUST HOLD ON. I'M ALMOST THERE.

TO BE CONCLUDED IN SPIDER-GEDDON!

"LIKE STARS FROM THE SKY"

Bum BUM ba-da-da-DUM
Bum BUM ba-da-da-DUM
Bum BUM ba-da-da-DUM

Bum BAM bum BAM BAM ba-da-da-DUM BAM BAM BAM
BAM BAM bum BAM bum BAM BAM ba-da-da-DUM BAM BAM BAM

WHA-BAM bum
BAM bum BAM
BAM ba-da-da-DU
BAM BAM BA
WHA-BAM WHA
WHAM-WHAM b
BAM bum BAM
BAM ba-da-da-D

I DON'T REMEMBER MY MOTHER.

I KNOW HER NAME WAS HELEN. I KNOW MY FATHER LOVED HER. I KNOW SHE DIED.

I ATTENDED MY FIRST *FUNERAL* BEFORE I KNEW MY OWN *NAME*.

SOME KIDS GET TO GROW UP THINKING DEATH HAPPENS TO OTHER PEOPLE.

NOT ME. IF THERE'S ONE CONSTANT IN THE MULTIVERSE, IT'S THAT *DEATH* LOVES *GWEN STACY*.

DEATH LOVES ME TOO MUCH TO EVER LEAVE ME ALONE.

...BILLY?

SNAP

BROKEN.

EVERYTHING'S *BROKEN.*

IT'S NOT SUPPOSED TO BE LIKE THIS.

WE'RE *HEROES.* WE'RE *FIGHTERS.*

WE'RE SUPPOSED TO *WIN.*

WE PAY, YES, ABSOLUTELY.

EVERYTHING COSTS. EVERYTHING HAS TO COST.

BUT THIS COST TOO MUCH. EVERYTHING'S BROKEN.

GWEN?

...WHAT.

IT'S TIME, GWEN. ARE YOU READY?

YOU'RE NOT REALLY HERE, BILLY.

I KNOW.

SO WHY...?

YOU HAVEN'T SLEPT IN THREE DAYS. I ALWAYS TOLD YOU, THE FIRST PERSON A HERO HAS TO SAVE IS ***THEMSELF,*** GWEN. I'M DISAPPOINTED IN YOU.

RIGHT. BECAUSE THE APPROVAL OF A DEAD MAN, THAT'S WHAT I'VE BEEN LONGING FOR.

YOU'RE DEAD, BILLY. GO BE DEAD. I DON'T NEED A HAUNTING TODAY.

YOU'RE THE ONE WHO SAID I WASN'T REALLY HERE. I'M NOT A GHOST, GWEN.

I KNOW.

A GHOST WOULD BE WAY TOO EASY. AND SORT OF AWESOME.

A GHOST MEANS NEVER SAYING GOODBYE. I DON'T WANT TO SAY GOODBYE TO YOU, BILLY.

I DON'T WANT TO SAY GOODBYE TO ANY OF YOU.

BUT YOU'LL MISS ME MOST OF ALL, WON'T YOU?

YOU BRITS. YOU ALWAYS THINK SO HIGHLY OF YOURSELVES.

AM I WRONG?

NO.

I JUST WISH YOU WERE.

EVERYTHING'S BROKEN AND EVERYTHING'S *HAUNTED.*

MAYBE ME MOST OF ALL.

LOOMWORLD.

WE WERE SO *HOPEFUL* WHEN WE CAME HERE.

WE WERE GOING TO PROTECT THE *MULTIVERSE.*

WE WERE SO *INNOCENT.*

WE WERE SO *STUPID.*

AND WE PAID. OH, HOW WE *PAID.*

THE FIRST TIME I MET KARN, HE WAS TRYING TO KILL US.

NEXT THING WE KNEW, HE WAS TRYING TO ***SAVE*** US.

THINGS HAPPEN ***FAST*** IS WHAT I'M SAYING.

HE WAS A WEIRD VAMPIRE ALIEN DUDE, AND HE WAS SORT OF TERRIFYING, BUT...

HE WAS ***OURS.*** HE LOOKED OUT FOR US, AND WE LOOKED OUT FOR HIM.

ONLY IN THE END, HE DIED ALONE.

HE DIED BECAUSE HIS FAMILY WAS ***EVIL,*** AND HE REFUSED TO BE.

MAY WE ALL BE HEROES LIKE KARN WAS.

TO KARN.

TO KARN.

YOU WERE ALWAYS KIND TO ME.

WEIRD ALIEN VAMPIRE DUDE. YEAH.

I HOPE YOU FIND PEACE, MY FRIEND. I HOPE YOU REST.

I WISH YOU WERE REALLY HERE.

YOU WEREN'T BAD FOR SOMEONE WHO TRIED TO KILL US ONCE.

I WISH BILLY WERE HERE. AND P-PETER.

HE USED TO CALL ME "DOLL" SOMETIMES. I HATED IT.

I MISS YOU ALL SO MUCH.

NONE OF THIS IS YOUR FAULT.

IT'S ONLY BECAUSE OF YOU THAT WE CAN BE TOGETHER ONE LAST TIME.

WE ONLY HAVE A LITTLE TIME. PLEASE. COME BE WITH YOUR FRIENDS.

THIS IS HOW IT ENDS.

THIS IS HOW IT *ALWAYS* ENDS.

YOUR FRIENDS SAY GOODBYE, BUT YOU'RE ALREADY GONE.

YOU'RE SO FAR AWAY YOU CAN'T HEAR THEM.

CLK

THEY'RE JUST STANDING IN THE PLACE YOU USED TO LIVE.

WOOSH

YOU'RE GONE.

THEY'RE NOT EVEN VISITING A HAUNTED HOUSE.

HEY.

THE FIRE'S ALMOST OUT. YOU READY TO HEAD HOME?

NO. BUT *YES.*

I WANT TO SIT AND WATCH BENJY SLEEP. IS THAT WEIRD?

NO. I THINK IT'S PRETTY GREAT.

HOW ABOUT YOU? ARE YOU GOING TO GET A BREAK?

I...

I HAVE SOME THINGS TO DO.

DON'T PUSH YOURSELF TOO HARD.

WE'RE ALL EXHAUSTED.

I'M FINE.

I HAD A **BREAK** WHILE THE REST OF YOU WERE **FIGHTING.**

LET'S GET YOU HOME.

THE WEB OF LIFE AND DESTINY IS *GONE.*

ANNIE MAY-- *SPIDERLING*-- IS THE PATTERNMAKER NOW, WHATEVER *THAT* MEANS.

MAYBE IT MEANS WE'LL HAVE A NEW WEB SOMEDAY.

FOR NOW, THOUGH, WE'RE *CUT OFF.*

MOST SPECIES OF SPIDER ARE *SOLITARY,* BUT THIS...THIS FEELS WRONG.

IT'S LIKE LOSING A *FAMILY.*

YOU SURE YOU'RE OKAY?

I'M *GWEN STACY,* REMEMBER? I CAN HANDLE ANYTHING.

SURE. JUST... WHEN YOU'RE PICKING YOUR BATTLES, REMEMBER YOU DON'T HAVE TO FIGHT THEM ALL ALONE.

BUT THAT'S THE PROBLEM.

I ACTUALLY DO.

EARTH-90214. HOME OF SPIDER-MAN: NOIR.

I DON'T WANT TO BE HERE.

I DON'T WANT TO DO THIS.

IT'S NOT FAIR THAT THIS SHOULD FALL TO ME. IT'S NOT FAIR. BUT IT'S...

SOMEONE HAS TO DO IT.

SOMEONE HAS TO TELL THEM HE'S NOT COMING HOME.

HERE'S THE THING, THOUGH:

YOU MAY BE GONE, BUT THE PEOPLE WHO *LOVE* YOU AREN'T.

THEY'RE WAITING.

I WON'T LET THEM WAIT FOREVER.

HELLO, YOUNG LADY. HAVE YOU COME FOR A MEAL?

MAY PARKER?

...YES?

IS THERE SOMEPLACE WE CAN TALK?

SO I TELL THEM.

I TELL THEM HE WAS A GOOD MAN. A FRIEND. A *HERO*.

IT'S ALL I HAVE. IT'S NOT ENOUGH.

I CAN BRING...I CAN BRING HIS BODY *HOME*. IF YOU WANT.

YOU COME HERE AND YOU TELL ME MY NEPHEW WAS...WAS THE *SPIDER-MAN*.

YOU TELL ME HE WAS A *SOLDIER*. THAT HE DIED IN A *WAR*.

YOU TELL ME HE WAS A VIGILANTE, A *BROKEN* MAN.

YOU CALL *THAT* A HERO?

SLAP

GET OUT.

BUT--

LEAVE. LEAVE, AND NEVER COME BACK.

I'M SORRY.

STUPID. STUPID. STUPID.

WAIT!

PLEASE, PLEASE WAIT!

ARE YOU GOING TO HIT ME TOO?

NO! I ALWAYS...I ALWAYS SUSPECTED.

PETER WAS VERY SPECIAL.

NOT ONLY TO ME. THERE'S SOMEONE...

SOMEONE ELSE YOU HAVE TO TELL."

I'M SO SORRY.

SORRY? YOU'RE SORRY?

DON'T BE SORRY.

YOU BROUGHT HIS STORY BACK TO ME.

I WOULD HAVE WONDERED... FOREVER.

MY STUPID, BRILLIANT, WONDERFUL BOY.

THIS IS WHY I HAVE TO DO THIS.

BECAUSE SOMEONE HAS TO.

SOMEONE HAS TO CLOSE THE DOORS ON THE HAUNTED HOUSES.

EARTH-803. HOME OF THE LADY SPIDER.

SOMEONE HAS TO LET THE GHOSTS GO.

KNOCK KNOCK

GWEN! WHAT A DELIGHTFUL--

WAIT. WHERE ARE THE *OTHERS?*

WHY ARE YOU HERE? HAS SOMETHING HAPPENED?

GIVE ME A MOMENT. I'LL RETRIEVE MY ARMS, AND--

SOMEONE HAS TO LET THEM REST.

MARY. IT'S ALREADY OVER.

OH, *BILLY.*

OH, YOU BEAUTIFUL FOOL.

"WHEN I FIRST MET BILLY BRADDOCK, I THOUGHT HE WAS A BIT OF A SWOT."

ALWAYS HAD TO BE THE BEST. ALWAYS HAD TO PROVE HIMSELF.

WELL, HE HAD HIS REASONS, DIDN'T HE?

HE WASN'T MY FAMILY, BUT HE WAS MY **BROTHER.**

I'M GLAD TO KNOW HE'LL REST HERE, ALONGSIDE MY PARENTS.

IF HE CAN'T GO HOME TO **HIS** ENGLAND, HE CAN LIE EASY IN **MINE.**

WILLIAM BRADDOCK

SLEEP WELL, BILLY. REMEMBER THAT WE **LOVED** YOU.

WILLIAM BRADDOCK

REMEMBER THAT YOU WILL BE **MISSED.**

AFTERWARD...

--TRIED TO FIGHT THEM ALL BY *HIMSELF*--

--SAID *CALCULUS* WASN'T HARD--

--AND IT WASN'T HIS SANDWICH ANYWAY.

YOU WERE... YOU WERE THE *BEST* OF US.

HOW CAN YOU JUST *DIE?*

IT'S NOT *FAIR* IT'S NOT *FAIR* IT'S NOT--

GWEN.

HEY. IT'S OKAY. I'VE GOT YOU.

I'VE GOT YOU.

THIS SHOULD BE EMBARRASSING. IT'S NOT.

WE HAVE TO COMFORT EACH OTHER.

IT'S WHAT KEEPS OUR *GHOST STORY* FROM BECOMING A TRAGEDY.

THIS WAS A GOOD THING YOU DID.

YOU KNOW THAT, RIGHT?

I DO. I MEAN...

I MET SOME PEOPLE. OTHER VERSIONS OF US.

THAT HAPPENS.

JUST LISTEN.

THEY'D LOST THEIR GWEN. SHE WASN'T *DEAD*, JUST... *MISSING.*

AND THEY WERE *LOST* WITHOUT HER.

I CAN'T RISK DOING THAT TO THE PEOPLE I LOVE.

YOU MEAN YOU'RE STAYING HOME FOR A WHILE.

YEAH.

THE REST OF YOU *HAVE* TO, BUT I...

I COULD GO ANYWHERE. I COULD GO EVERYWHERE.

AND WHEN I *DIED*, MY FRIENDS WOULD NEVER KNOW WHAT HAPPENED.

MY *FATHER* WOULD NEVER KNOW WHAT HAPPENED.

SO I'M STAYING HOME. IS...

...IS THAT SELFISH OF ME?

YEAH. I MEAN, OF COURSE IT'S **SELFISH.**

...OH.

BUT WHY DO WE ACT LIKE **SELFISH** IS ALWAYS **WRONG?**

THE WORLD IS ALWAYS GOING TO NEED SAVING. SOMEONE'S ALWAYS GOING TO BE CALLING FOR HELP.

THAT DOESN'T MEAN WE DON'T GET TO PICK OUR BATTLES. SOMETIMES WE HAVE TO REST.

AFTER EVERYTHING WE'VE BEEN THROUGH, I THINK WE'VE EARNED IT.

BUT NOT FOREVER.

NO. NOT FOREVER.

THAT WOULD GET BORING.

THERE'S ONLY SO MUCH TV ONE PERSON CAN WATCH.

REMEMBER WHEN WE SAID WE'D WATCH OVER EACH OTHER?

I DO.

I'M GLAD TO KNOW YOU'VE GOT MY BACK.

ALWAYS. NOW LET'S GET BACK TO THE PARTY.

BILLY WOULD WANT US TO RAISE A GLASS FOR HIM TONIGHT. AFTER ALL--

"--WE MAY NOT SEE EACH OTHER FOR A WHILE."

EARTH-65.
HOME OF GWEN STACY,
SPIDER-WOMAN.

THWP

IF WE HAVE TO BE *HAUNTED*, WE SHOULD BEFRIEND OUR *GHOSTS*.

WE SHOULD *WELCOME* THEM IN, AND LET THEM MAKE A HOME WITH US.

LEGENDS NEVER DIE.

WOO-HOO!

JUST BECAUSE WE'RE *GHOST STORIES*, THAT DOESN'T MEAN WE'RE OVER.

END.

SPIDER-GEDDON:
SPIDER-GWEN — GHOST-SPIDER VIDEO COMIC

FACE IT, TIGER, THIS IS YOUR SHOT!

FACE IT, TIGER, IT'S ALL THAT YOU'VE GOT!

FACE IT, TIGER, YOU'VE HIT THE JACK-POT!

YEAH!

YEAH!

YEAH!

THE MARY JANES

GREAT REHEARSAL, EVERYONE! WE ARE READY TO--

WHERE DO YOU THINK YOU'RE GOING?

OUT? I'M HUNGRY.

THE MARY

YOU'RE ALWAYS HUNGRY.

YEAH, BUT THIS IS DOUBLE-BONUS HUNGRY.

WE HAVE A CONCERT TONIGHT. IF YOU'RE LATE, I SWEAR--

I WON'T BE LATE! CROSS MY HEART.

FINE...

...BUT BRING ME FRIES!

THAT'S MY BAND, THE ***MARY JANES***. THEY'RE THE BEST. WE'RE THE ***BEST***.

I JUST GET ANXIOUS BEFORE A GIG, AND WHEN I'M ANXIOUS...

...I NEED TO ***MOVE***.

THWIP

THIS IS PROBABLY A LITTLE ***WEIRD*** FOR YOU. MOST FRIENDLY NEIGHBORHOOD WEB-SLINGERS ARE DUDES.

WELL, DUDE. ***SINGULAR.*** PETER PARKER.

GUY GETS AROUND. BUT NO. MY NAME'S GWEN STACY.

MY CODE-NAME...WELL. I'M REVIEWING MY OPTIONS.

HELP!

AW, MAN. AND I WAS GOING TO GET A ***BURGER.***

COME ON, LADY. LET'S NOT MAKE THIS HARDER THAN IT HAS TO BE.

I HATE MUGGERS. I MEAN, THAT'S NOT A CONTROVERSIAL OPINION, BUT STILL.

YOU KNOW, THIS IS WHY TOURISM IS SUFFERING.

CAN'T YOU THINK ABOUT THE CITY FOR ONCE?

THIS IS NONE OF YOUR BUSINESS.

REALLY? THAT'S WHAT YOU'RE GOING WITH? CLICHÉ MUCH?

I GUESS WE'RE DOING THIS. I WAS GOING TO GO GET A BURGER, BUT HEY...

...YOU DO YOU.

THWIP

AIGH!

WHACK

RIGHT. SHOOT THE SPIDER. BECAUSE THAT WORKS.

THIS COULD HAVE BEEN SO EASY.

NOW IT'S GOING TO BE *STICKY* AND *WEIRD*. THANKS FOR THAT.

UGH--

THWIP

AGH!

THWIP

BAM

BAM

BAM

PING

PING

PING

GIVE ME THAT.

THWIP

AHHHHH!

YOINK!

OOF!

THUMP

THWIP

THWIP

THWIP

THAT'S COOL!

ENJOY GETTING ARRESTED FOR *CARRYING A GUN* IN *TIMES SQUARE!*

SPEAKING OF, LET'S TAKE CARE OF THIS GUY.

THWIP

UM.

UH. HI.

IT'S... IT'S *YOU.*

YEAH.

THANK YOU SO MUCH!

YOU'RE NOT UPSET?

WHAT? NO! YOU SAVED ME! YOU'RE OUR HOMETOWN HERO.

I...*UH,* THANKS.

CAN YOU CALL THE COPS TO COME GET THESE JERKS? I REALLY WANT THAT BURGER.

ABSOLUTELY.

COOL.

"I REALLY WANT THAT BURGER"? "COOL"?

I THINK I BROKE MY BANTER.

FWASH

IT HAPPENS TO THE BEST OF US!

AAAH!

HEY, KID!

SPIDER-HAM! YOU'RE HERE!

WHAT ARE YOU *DOING* HERE?

I CAME TO GET YOU. SOMETHING'S HAPPENING. NOT SURE JUST WHAT YET, BUT IT DOESN'T FEEL GOOD.

NOT GOOD HOW? ON A SCALE OF "STUBBED TOE" TO "CRISIS"?

CRISIS.

MJ'S GOING TO KILL ME--I MEAN LITERALLY KILL ME--BUT...WE GOTTA GO.

YEAH. SHOULDN'T TAKE LONG, THOUGH.

WE'LL HAVE YOU HOME IN NO TIME!

END!

#1 VARIANT BY ARTGERM

#1 VARIANT BY JEEHYUNG LEE

#1 VARIANT BY PAOLO RIVERA

#1 VARIANT BY ANDREW C. ROBINSON

#1 ANIMATION VARIANT

#2 VARIANT BY AFU CHAN

#4 CONAN VS. VARIANT BY GORAN PARLOV

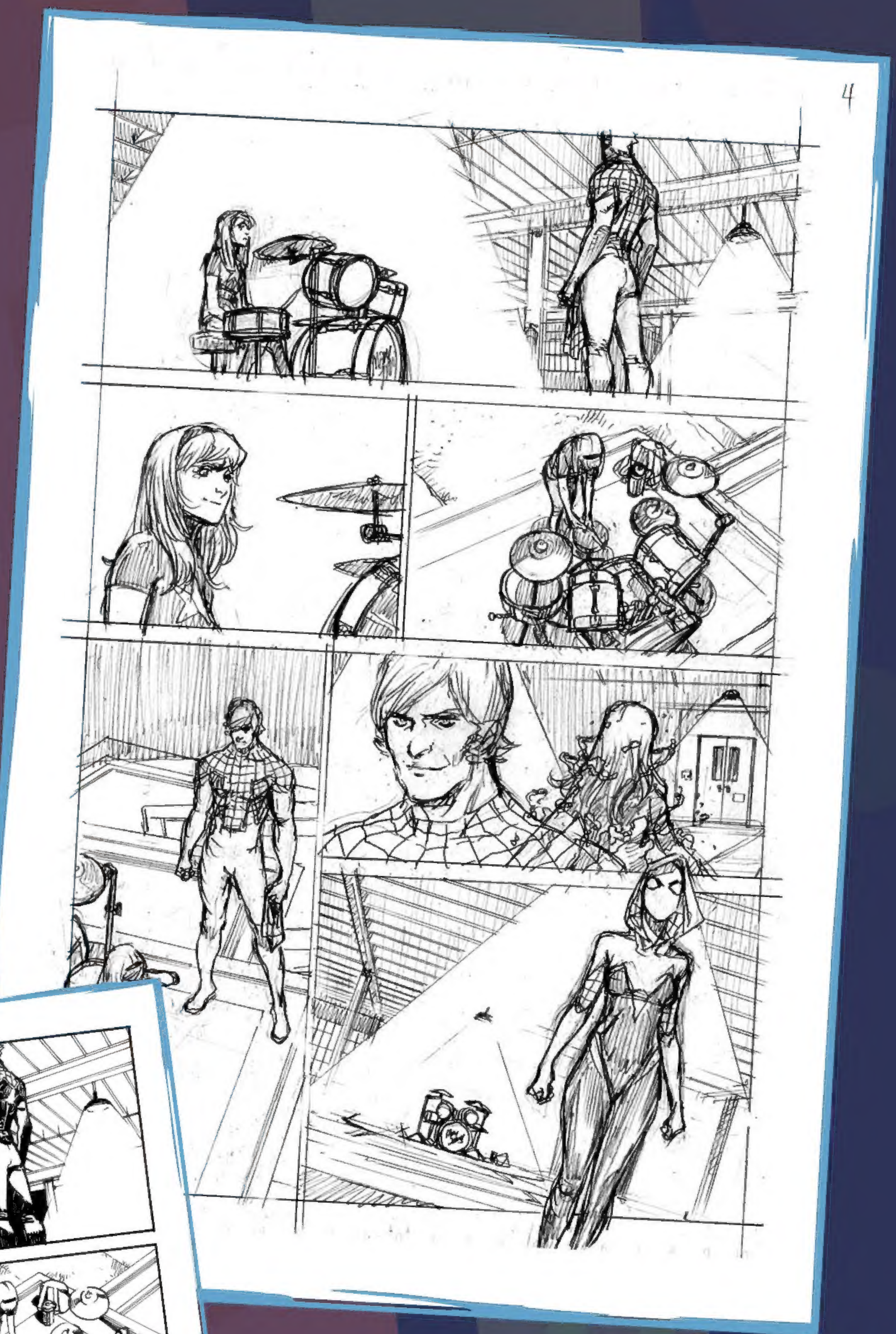
#1, PAGE 1 ART PROCESS BY
ROSI KÄMPE & IAN HERRING

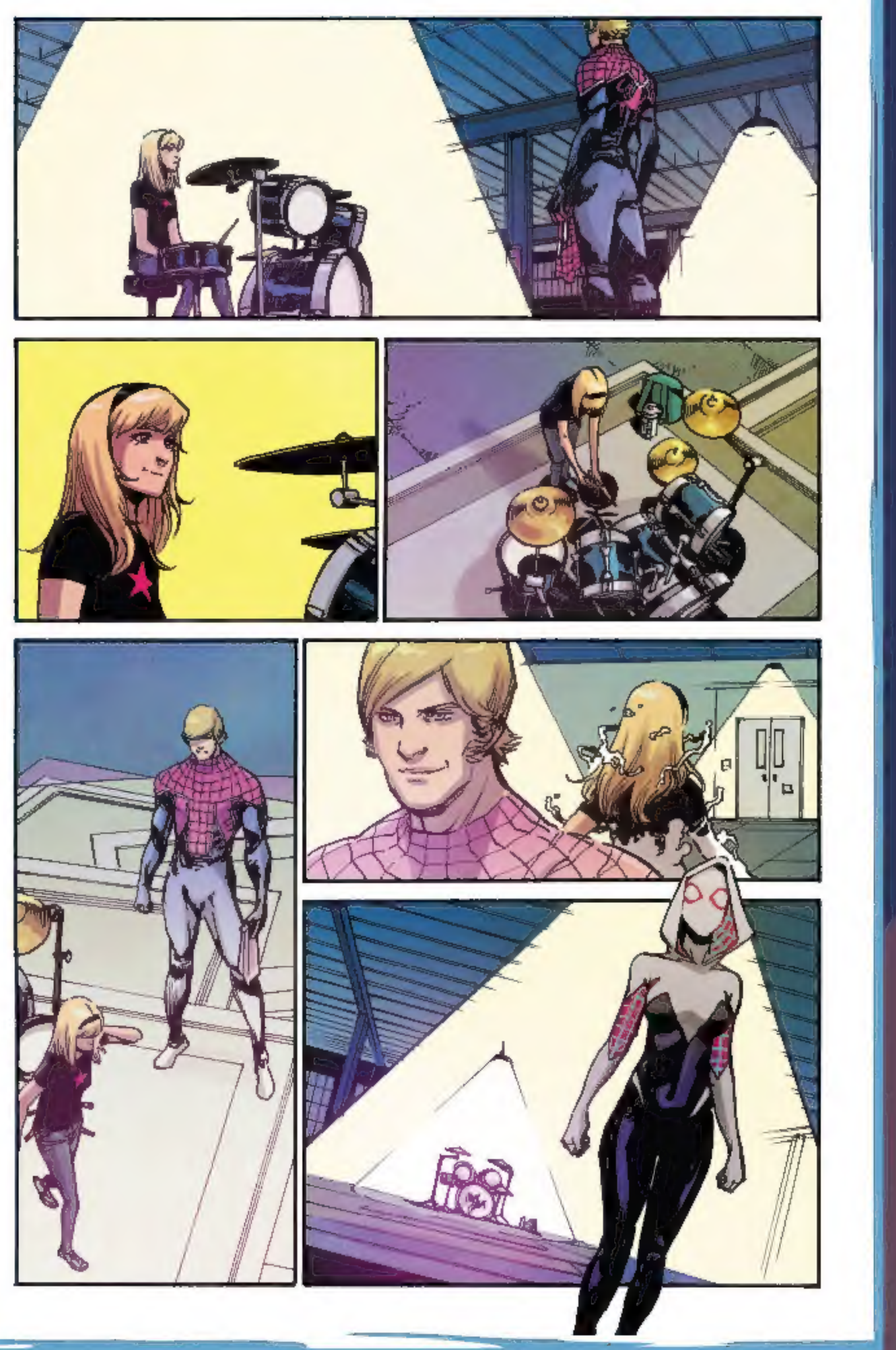
#1, PAGE 2 ART PROCESS BY
ROSI KÄMPE & IAN HERRING

#4, PAGE 1 ART PROCESS BY
TAKESHI MIYAZAWA & IAN HERRING

#4, PAGE 2 ART PROCESS BY
TAKESHI MIYAZAWA & IAN HERRING

#4, PAGE 3 ART PROCESS BY TAKESHI MIYAZAWA & IAN HERRING





#4, PAGE 4 ART PROCESS BY TAKESHI MIYAZAWA & IAN HERRING

"This creative team is firing on all cylinders and reaching cruising altitude in record-setting fashion."
— Comic Watch

GWEN STACY MAKES HER SENSATIONAL RETURN!

THE SPIDER-WOMAN OF EARTH-65 is picking up right where she left off, fighting crime in her home reality – unaware it sits on the precipice of interdimensional calamity! Spider-Geddon is about to rock Gwen's world! Finding herself trapped in a parallel dimension as her friends and fellow Spiders are dying – with her teleporter watch destroyed and no way to get home – what can Gwen do to stop the Inheritors from wreaking havoc across the Web of Life and Destiny? And from out of the interdimensional chaos, she must face one of her deadliest enemies yet: the Gwen Goblin! With her life in jeopardy from all sides, is there a reason we're calling her Ghost-Spider?! Plus: For the first time in print, an action-packed video-comic adventure!

COLLECTING ***SPIDER-GWEN: GHOST-SPIDER #1-4*** AND ***SPIDER-GEDDON: GHOST-SPIDER VIDEO COMIC #1*** – BY SEANAN McGUIRE, ROSI KÄMPE, TAKESHI MIYAZAWA, ALTI FIRMANSYAH, IAN HERRING AND ANDRES MOSSA.

T

MARVEL

ZONE